# Please fill in carefully. The registrations will be processed as fast as possible.

* All the data shall be treated with utmost confidentiality *
First name: Surname: E-Mail: Phone/Fax:
Date of birth: Sex (male/female):
☐ Active participant ☐ Passive participant
Address: Address / Suppl.: City: Postal code: Country:
Signature: (Parents' signature for participants under 18)
Musical education / names of previous teachers:
Concert and competition experience:
(Please use a separate sheet to complement the above list)
Send application including CD to: Interlaken Classics, PO Box 162, 3800 Interlaken Phone +41 (0)33 821 21 15, Fax: +41 (0)33 821 21 16 Email: info@interlaken-classics.ch / Website: www.interlaken-classics.ch

# MASTERCLASS VIOLIN with Prof. Zakhar Bron



# Interlaken, Switzerland / 8 – 14 April 2024

Zakhar Bron is an inspiring and evocative violinist. Listeners, both of his many impressive CD recordings as well as in concert halls around the world, marvel at his faultless violin technique as well as his appreciation for the most sensitive interpretations of the entire range of classical music literature.

Zakhar Bron has been a prize winner at the world's most prestigious competitions, including the Queen Elisabeth Competition in Brussels and the Henryk Wieniawski Violin Competition in Poznan.



Zakhar Bron gained fame when he left the Moscow Conservatorium of Music to move to distant Siberia. Far away from political influences in the capital, he created a new world elite of violinists. Through his silent revolution in Siberia, Bron developed the greatest violin talents of today's concert halls. Vadim Repin, Maxim Vengerov and Natalia Prischepenko are only a few of the illustrious names to emerge from this period of Bron's teaching. After helping the conservatorium of music in Novosibirsk to international renown, Zakhar Bron began to work beyond the borders of Russia, teaching in Germany, Spain and Japan. From this period of Bron's teaching come talents such as Chloe Hanslip, Daniel Hope, Daishin Kashimoto and David Garrett

Read more about Zakhar Bron at www.zakharbronacademy.ch

## Conditions of admission

# For all participants:

Upon application, a registration fee of EUR 100.00 is due. Please pay it directly to **Raiffeisenbank** (see address below).

The registration fee is taken into account of the costs.

Raiffeisenbank Jungfrau Genossenschaft

SWIFT: RAIFCH22842

EURO: CH54 8080 8006 8510 5520 0 CHF: CH51 8080 8007 1589 0522 1

Account holder: Interlaken Classics, Ob. Bönigstrasse 17, 3800 Interlaken

Registration deadline for active participants: March 15th, 2024

# **Costs active participants:**

EUR 600.-

\*including registration fee

Please attach a sound recording to your registration letter. The registration fee will be reimbursed in case of cancellation.

# **Costs passive participants:**

free of charge

### **Useful information:**

Number of active participants: 15 - 20

Date of the Course: 8 – 14 April 2024

Classes daily from 10am to 6pm All lessons are open to the public.

Piano: Irina Vinogradova

Course languages: German, English and Russian

Location: Kunsthaus Interlaken, Ammann-Hofer-Platz, 3800 Interlaken

#### Concerts:

Participants can visit all concerts during the festival free of charge.

#### Direct accommodation:

INTERLAKEN TOURISM Höheweg 37 CH-3800 Interlaken

Phone for reservation of rooms +41 (0)33 826 53 01 Fax +41 (0)33 826 53 75

E-Mail: reservation@interlakentourism.ch

www.interlakentourism.ch

# Please send your application to the following address

Interlaken Classics
Obere Bönigstrasse 17
PO Box 162
CH-3800 Interlaken
Switzerland
Phone +41 33 821 21 15; Fax +41 33 821 21 16
or E-Mail info@interlaken-classics.ch